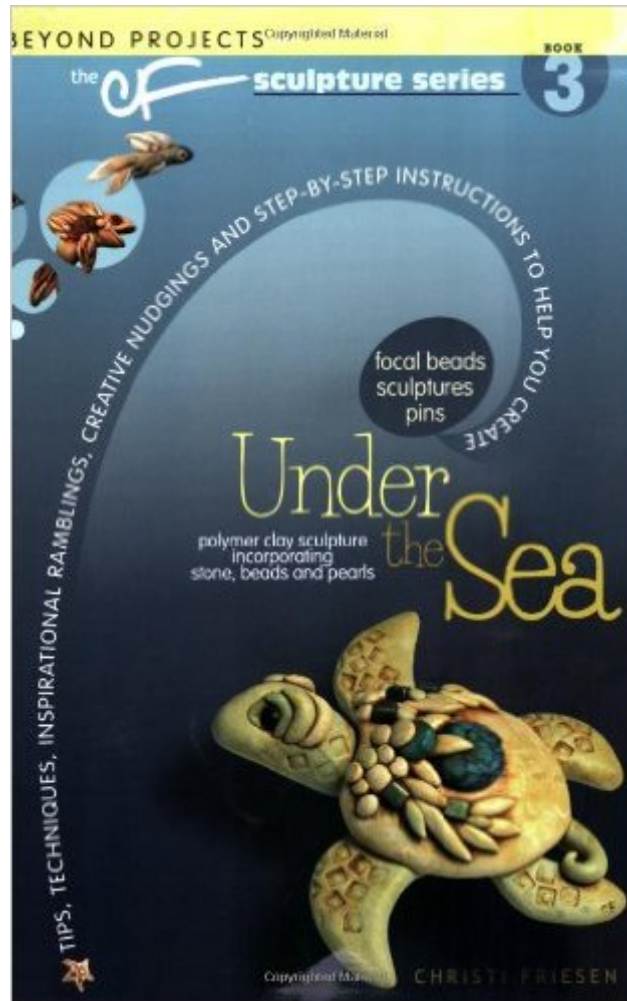


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# Under The Sea: Beyond Projects: The CF Sculpture Series Book 3



## Synopsis

In Under The Sea, you will swim your way through creating sea turtles, fish, sea horses, starfish and other ocean fun, no matter what your skill level. The emphasis is on color, composition and creativity, but the real treat is adding embellishments of pearls, semi-precious stones, shells and beads to your creations. Under The Sea

## Book Information

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## Customer Reviews

well we all know i'm biased, i love christi's work but in this book she really outdoes herself ! there are so many beautiful pictures - it takes at least three goings through before you are calm enough to actually read it. (and those of you who have her first two books know they are as comedic as they are instructive.)in this issue she gives lots of little tips on how to make your own tools. now really, what other artist is so generous with all the 'behind the scenes' goings-on of their work ? to anyone even a little interseted in polymer clay i say : give her series a try, you won't regret it. she doesn't just give you ideas, she helps you make your ideas a reality. my only suggestion to a newbie is to get the 'dragon' book first as this one (under the sea) does involve more free-form color blending that might intimidate someone who is not comfortable working with polymer clay yet. (though there are plenty of figures you can make without worrying about the awe-inspiring backdrop of an ocean blue ... and green ... and teal ... and turquoise... and ... well you get the point.)

Such a fun book! Christi is highly entertaining. Her lovely personality comes shining through Loud and Clear!!! I have a great time pulling out these books and following along with her step by step. I

am always very satisfied with the results. And usually I am not a step by step kinda person. I am more of the no rules/color outside of the lines kinda gal but, Christi makes it fun to follow along! I can't wait for the rest of the series. So far I've made a few frogs, a dragon, a sea-horse, and some flowers, vines and foliage. I recommend the entire series. Even my young nieces and my mother-in-law creating projects from these books!

I now have this book and one other by this author and they are a must for anyone interested in working in Polymer clay. I plan on having my niece over to play with clay and do many of the featured projects in this lovely little book. Sources are supplied so even those cut off from a good craft store can get what they need. The clear directions in this book will have you sculpting like a pro in 10 mins. time!!

Having just received this book, I just wanted to say how fun and different it is from most polymer clay books. This is the first of the series of books from this artist that I have bought. I haven't had my clay out for a few years but it's coming back out now! I have so many ideas for gifts for my friends and family. This artist has written a great book to stimulate the imagination and if you don't have one, you can just use hers. I am very happy with this purchase!

I am starting to collect all of Christies books. She writes with the same attitude that she has in her videos. I just love how at every step, she stops and shows you what your project should look like and begins to explain the next step a bit before she actually does it. All her books are beautifully written with wonderful step by step instructions. I highly recommend these books to everyone.

I have quite a few polyclay books, and have about 8 years' experience in claying. Every other pc book I have has 1 or 2 projects that just didn't come out for me. Under the Sea is the first book I've gotten where ALL my results are just as beautiful as the pictures in the book. I've made the turtle, the seahorse, and the octopus, and they're all just as adorable as the ones in the pictures. I'm planning a large collage of sea life on a fiberboard panel, incorporating the creatures in the book as well as some of my own, and some found objects. Christi's instruction gives you the basics in figure modeling so that you can take off on your own, and her projects are inspirational eye candy with exploding color, movement, and lots of personality. The text is full of joy and borderline goofy at times, but don't worry -- she's always clear about telling you just what to do, step by step. I love her approach, and am so grateful for the nudge to take my claying in a new direction. Fun fun

fun! Update -- it's nearly 2 years since I wrote that review, and I'm even happier with Christi's books now. I have them all, and have even taken a workshop with Christi. My Under the Sea mixed-media panel turned out even better than I'd hoped, and I've made quite a few since. I'm even selling them. People absolutely love them, and my style has evolved to be more my own and less a copy of Christi. She gave me a place to start, and I'm ever so grateful. If you're interested in P-clay, please get Christi's books. They are accessible, fun, and most important, really teach you techniques that you will use over and over again.

If you want to learn the basic technique of making sea animals this book will show you how but if you follow the instructions from beginning to end you will have a very stylized and extremely Christi Friesen little creature.

This book has some great directions to make turtles, fish, and many other types of sea life. The turtles were why I purchased it - the step by step directions make it easy to make your first turtle, and then you can let your imagination make your future turtles by looking at the many examples given in the glossy color pages of this book. A must for polymer crafters who adore the sea.

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